

CREATIVE WORK (Partial Listing):

DARTMOUTH STORIES. Producer and Director of a personal documentary portrait of a town on the coast of southwest England, a place with intriguing connections to the United States. (In Production).

THE NEW FRONTIER: SUSTAINABLE RANCHING IN THE AMERICAN WEST. Supervising Editor, 2010.

Juried Awards and Screenings:

American Documentary Showcase, 2011

Telly Award, 2011

Santa Fe Independent Film Festival, 2011

Mill Valley Film Festival, 2011

Funding: Dixon Water Foundation and University of North Texas Faculty Research Grants

CINEMATIC CARICATURES. Co-Producer/Director (with Michael Mullins) a series of numerous short video pieces in collaboration with composer Phil Winsor and choreographer Shelley Cushman. 2001-2010.

Screenings:

Dallas Video Festival (Curated)

University Film and Video Association Conference, Colorado Springs

University Film and Video Association Conference, Rochester, N.Y.

Ohio University College of Fine Arts

National Dance Education Organization Conference, Providence

National Dance Association "The Learning Circle Conference," Las Cruces, N.M.

Funding: University of North Texas Faculty Research Grants

VERSO NEGRO: BLACK VERSE POETRY OF THE SPANISH CARIBBEAN. 40 min. 1999. Editor and Co-Producer/Director. A documentary about the Afro-Caribbean poetic tradition and a young poet/reciter who is trying to keep it alive.

Distributor: The Cinema Guild, New York City

Juried Awards and Screenings:

Award of Distinction, Juried Faculty Competition, University Film and Video Association, 1999.

CINE Golden Eagle, Washington, D.C.

Bronze Award Houston Worldfest

Jury Award, Filmfest New Haven

New York International Festival of Independent Film and Video

DocSIDE Film Festival, San Antonio  
Finalist, National Short Film and Video Competition, USA Film Festival  
Dallas Video Festival (Curated)  
CineVegas International Film Festival

Television:

WNET, Ch. 13, New York City  
"The Territory," KEDT South Texas Public Television

Additional Screenings:

University Film and Video Association Conference, Boston  
Brown University Hispanic Studies and African Studies Department  
Funding: The National Endowment for the Arts and the Massachusetts  
Council on the Arts and Humanities. Additional support: Boston Film and  
Video Foundation and the Eastman Kodak Company.

OWEN BARFIELD: MAN AND MEANING. Director and Editor. 40 min. 1995.  
A documentary portrait of the last surviving member of the "inklings."

Distributor: OwenArts

Juried Awards:

Bronze Award, Houston International Film Festival  
Honorable Mention, Columbus International Film Festival

Screening:

University Film and Video Association Conference, Keene, New Hampshire  
Funding: The Fetzer Foundation

A WORKING LIFE 28 min. Co-Producer. Director. Editor. 28 min. 1991. A video portrait  
of Bob Rock, an 84 year old blacksmith and banjo maker living in southwestern  
Pennsylvania.

Distributor: Pennsylvania State University

Juried Awards and Screenings:

Museum of Modern Art, New York City (Curated)  
First Place, Documentary Category, Juried Faculty Competition, Broadcast  
Education Association  
Judges Award, Sinking Creek Film and Video Festival, Nashville  
New York Independent Film and Video Festival  
Finalist, National Short Film And Video Competition, USA Film Festival  
Dallas Video Festival (Curated)

Additional Screenings:

University Film and Video Association Conference, Corvallis, Oregon  
American Folklore Society & Folklore Studies Association of Canada, St.  
John's Newfoundland  
Funding: NEH and the Pennsylvania Heritage Affairs Commission, Harrisburg.

SONGS OF THE ADVENTURERS 48 min. Editor. 1987. An exploration of the oral poetry and music of migrant workers from Lesotho, a small independent country in South Africa.

Distributor: Constant Springs Productions

Screenings:

Selected for the Margaret Mead Film Festival, New York City

Society for Ethnomusicology Conference Rochester, NY

Presented at the Conference on Culture and Communication, Philadelphia

SONGS OF THE BADIUS 35 min. Editor. 1986. An examination of the Kriolu music of Santiago, one of the Cape Verde Islands located off the northwest coast of Africa.

Distributor: Pennsylvania State University

Selected for the Margaret Mead Film Festival, New York City.

A COUNTRY AUCTION: THE PAUL V. LEITZEL ESTATE SALE 58 min. Co-Producer/Director. Editor. 1984. A visual analysis of the cultural role played by estate sales in a rural county in central Pennsylvania.

Broadcast: approx. 80 public television stations across the U.S.

Distributor: Penn State University; Documentary Educational Resources

Awards and Juried Screenings:

Cine Golden Eagle, Washington, D.C.

Best Exploration of American Folklife, Film and Folklife Symposium,  
U.C.L.A.

Museum of Modern Art, What's Happening Series, New York City

Margaret Mead Film Festival, New York

Festival dei Popoli, Florence, Italy

Chicago International Film Festival

Nordic International Anthropological Film Festival, Copenhagen

Anthropos '87, Los Angeles

American Anthropological Association

Atlanta Film and Video Festival

Athens International Film Festival (Ohio)

Three Rivers Film Festival (Pittsburgh)

Funding: National Endowment for the Humanities & the Pennsylvania  
Humanities Council.

LYMAN H. HOWE'S HIGH CLASS MOVING PICTURES 28 min. Co-Director.  
Editor. 1983. An examination of the influence of traveling exhibitors on the early history  
of the motion picture industry.

Broadcast: numerous public television stations across the U.S.

Distributor: The Cinema Guild, New York City

Awards and Juried Screenings:

London International Film Festival, London, England

Cultural Documentary Award, Corporation for Public Broadcasting

Chris Award, Columbus Film Festival

CINE Golden Eagle, Washington, D.C.

Jury Award, HEMISFILM, San Antonio.

American Film Festival, New York City,

FILMEX -Los Angeles,

International Cinema Series, Philadelphia,

Funding: Pennsylvania Council on the Arts and the Pennsylvania Humanities Council

AUDREY BRONSON 85 min. Editor. 1981. A study of a black woman who taught psychology at the college level and was also the pastor of her own church.

Screened at the Conference on Culture and Communication (Philadelphia)

Funding: Constant Spring Productions

MUSICA 26 min. Director. Editor. 1978. An exploration of the activities of a group of musicians who research and perform Medieval, Renaissance, and Baroque music.

Screenings:

Conference on Visual Anthropology, Philadelphia

Walnut Street Film and Video Center, One-Person Show, Philadelphia

University Film and Video Association Conference, Austin, Texas

Funding: National Endowment for the Arts, Individual Filmmaker Grant

OUTDOOR CLASSROOM 28 min. Co-Filmmaker. 1975. Follows a group of 180 sixth graders while they attend school and live together at a New Jersey State Conservation School.

Broadcast: Aired as a special on New Jersey Public Broadcasting.

Funding: National Endowment for the Arts and the Corporation for Public Broadcasting

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ANNE 47 min. Director. Camera. Editor. 1975. An experimental study of a woman who spent over 20 years of her life in state mental hospitals.

Distributor: Pennsylvania State University

Screenings:

Conference on Visual Anthropology, Philadelphia  
The Grierson Seminar, Canada  
Cornell University, Ithaca, New York  
Funding: Eastern Pennsylvania Psychiatric Institute

YOU SEE...I'VE HAD A LIFE 30 min. Director. Camera. Editor.1972. A study of the problems confronted by a boy who has leukemia and the effect his illness has on his family.

Distributor: Eccentric Circle Films; Temple University

Awards and Juried Screenings:

Blue Ribbon, American Film Festival

Student Academy Award

White House Press Photographer's Award for Film Art and Film Journalism

Chicago International Film Festival, 1972.

Additional Screenings:

American Film Institute Theater, Washington, D.C.

Robert Flaherty International Film Seminar, Boston

Public Television Program Seminar, Harriman, New York

Funding: Temple University