

CURRICULUM VITAE (Short Version)

BEN LEVIN

EDUCATION

Temple University	M.F.A.	(Radio-Television-Film)	1975
University of Illinois	Grad. Studies	(Musicology)	1964-65
Eastman School of Music	B.M.	(Percussion/Music History)	1964

TEACHING

Professor Emeritus, Department of Media Arts, University of North Texas, 2018-present.

Professor, Radio, Television and Film, University of North Texas, 2001- 2018.
Associate Professor, 1990-2001.

Associate Professor, Mass Communication, Division of Mass Communication,
Emerson College, Boston, 1987-1990.

Visiting Associate Professor, Mass Media Institute, Department of
Communication, Stanford University, 1989.

Associate Professor, Department of Radio-Television-Film, Temple University,
1981-1987. Assistant Professor, 1976-1981. Visiting Lecturer, 1975-1976.

ADMINISTRATIVE APPOINTMENTS

MFA Program Founder and Director, Department of Radio, Television and Film,
University of North Texas, 2002-2013.

Director of Graduate Studies, Department of Radio, Television and Film,
University of North Texas, 2002-08.

Founding Director, University of North Texas London Program for RTVF
Students, 1996, 2000, 2004, 2007, 2012

Director, M.F.A. Program in Radio-Television-Film, Temple University,
Philadelphia, 1981-87.

SELECTED AWARDS AND SCREENINGS AS PRODUCER, DIRECTOR, AND/OR EDITOR

London International Film Festival
Museum of Modern Art, New York
Chicago International Film Festival
Margaret Mead Film Festival
Festival Dei Popoli, Florence
Several CINE Golden Eagles
Cultural Documentary Award, Corporation for Public Broadcasting
First Place, Documentary Category, Juried Faculty Competition, Broadcast
Education Association
Award of Distinction, Juried Faculty Competition, University Film and Video
Association
Jury Award, Filmfest New Haven
Bronze Awards, Houston WorldFest

OTHER PROFESSIONAL ACTIVITIES

Member, National Film Preservation Board (By appointment of the Librarian of Congress), 1989-present.

President, University Film and Video Association, 1988-1990.

Executive Vice-President, 1999-2001, University Film and Video Association,
Board of Directors, 1979-1981.

Academic Vice President, University Film and Video Foundation, 2000-2005.
Trustee, 1989-2012.

Member, Task Force on the Work of Arts Faculties in Higher Education, National
Office for Arts Accreditation in Higher Education, Washington, D.C., 1992-94.

Co Program Director, Robert Flaherty International Film Seminar, Boston, 1977.

EDITORIAL BOARDS, ADVISORY BOARDS, REVIEW PANELS

Editorial Board, Journal of Film and Video, 1988- 2016.

Book Proposal Reviewer, Southern Illinois University Press, 2010, 2011,
Holcomb Hathaway Publishers, 2009.

Media Peer Review Panel, Texas Commission on the Arts, 1993. 1994, 2007.

External Program Reviewer National University, Los Angeles, 2010; University of North Carolina-Greensboro, 2006; University of Memphis, 1996, 2004, 2013.

Media Proposal Reviewer, National Film Preservation Foundation, 2008; Missouri Humanities Council; 1993-1995; Nebraska Humanities Council, 1995.

Judge, Broadcast Education Association Festival of Media Arts, 2011, 2012. Dallas Video Festival, 2008-2010. Thin Line Film Festival, 2008. Screening Committee, Mill Valley Film Festival, 2009.